

New Art

on Stage

# brut



© Claire Lefèvre

**brut nordwest**

**Nordwestbahnstraße 8–10, 1200 Vienna**

Thu, 6<sup>th</sup> / Fri, 7<sup>th</sup> October, 7:00 – 10:00 pm, Entry: 7:00 pm, 7:30 pm, 8:00 pm

Sat, 8<sup>th</sup> / Sun, 9<sup>th</sup>\* October, 3:00 – 6:00 pm, Entry: 3:00 pm, 3:30 pm, 4:00 pm

## **Claire Lefèvre** **FULL MELT DOWN**

\*On 9<sup>th</sup> October, a concert by LAN REX will take place after the performance.

(Pay as you wish / admission free with ticket to one of the performances of *FULL MELT DOWN*)

Performance / Installation / Choreographic guided tour

Austrian Premiere

in English

brut nordwest

{Radically soft}

Nordwestbahnstraße 8–10, 1200 Vienna

{Falling Apart-y}

Thu, 6<sup>th</sup> / Fri, 7<sup>th</sup> October, 7:00-10:00 pm, Entry: 7:00 pm, 7:30 pm, 8:00 pm

{Cuddle Puddle}

Sat, 8<sup>th</sup> / Sun, 9<sup>th</sup>\* October, 3:00-6:00 pm, Entry: 3:00 pm, 3:30 pm, 4:00 pm

# Claire Lefèvre FULL MELT DOWN

Performance / Installation / Choreographic guided tour Austrian Premiere in English

\*On 9<sup>th</sup> October, a concert by LAN REX will take place after the performance.  
(Pay as you wish / admission free with ticket to one of the performances of *FULL MELT DOWN*)

**Choreography** Claire Lefèvre **Performance** Ton Bogataj, Claire Lefèvre, Caro Ley, Inga Salomé, Ansiré Sissoko, mirabella paidawmoyo dziruni **Stage** Sophie Utikal **Sound** Zosia Hołubowska **Production** mollusca productions

FULL MELT DOWN is a production by K3/Tanzplan Hamburg, funded by Hamburgische Kulturstiftung and Österreichisches Kulturforum Berlin. Enabled through the revival and guest performance funding of the Dachverband freie darstellende Künste with funds from the Free and Hanseatic City of Hamburg, Department of Culture and Media

## Supporters



***FULL MELT DOWN* is a choreographed guided tour through a radically soft space. Works by textile artist Sophie Utikal hover in the room and a gentle soundscape by Zosia Hołubowska cocoons the visitors' ears. As five performers guide them (con)sensually from one intimate experience to another, visitors are encouraged to follow their intuition: Would you like to lay down with a book? Do you want to feel needles and ink penetrating your skin? Would you prefer to wander around on your own and meet again later?**

In this work created during her residency at K3 Kampnagel in Hamburg, Claire Lefèvre continues her exploration of radical softness as a choreographic practice and a form of resistance. Wishing to invent tender modes of collaboration, Claire Lefèvre invited five self-identified softies to co-host a space for intimacy and care. Shaped by these gentle encounters, *FULL MELT DOWN* is a physical place as well as a metaphorical one where sensorial experiences and intuition are cherished, and there is no such thing as being too dramatic, too emotional, too soft. It is an attempt to melt down rigid structures in both theatre and the body. Gentleness becomes a method, a topic, and a portal through which to imagine (the) work.

**Claire Lefèvre** is a feminist choreographer, insomniac writer, and reality TV enthusiast currently based in Vienna, Austria. She likes to think of herself as a hostess, welcoming collaborators and audience members into kitsch landscapes where politics and poetics are gently interwoven. For the past 3 years she has been researching the concept of radical softness as choreographic strategy, embracing hypersensitivity as a method, a topic, and a portal through which to imagine (the) work. Currently she is exploring the archetype and working methods of a performance doula, a role imagined to disinvisible care work in the context of performance making. A self-titled language nerd, Claire also teaches writing workshops, and is a contributing writer for several performance art publications, online and in print. Claire's works have been showcased in several festivals in Austria and internationally such as March Hare Festival (IS) Dance Days Chania (GR) TanzHafen (AT) imagetanz (AT) Tanzhochdrei (DE) Fluctoplasma (DE) and YUP (DE) and have been supported by Life Long Burning, Im\_flieger, Tanzzentrale Nürnberg, Wien Kultur, WUK, brut Wien, Huggy Bears, NadaLokal and Tanzfabrik. In 2017 Claire was awarded the BKA Start Stipendium für Musik und darstellende Kunst. In 2020 she joined the long list of Danceweb scholarship recipients. From August 2020 until April 2021 Claire was one of 3 artists in residence in K3/Kampnagel in Hamburg (DE). Recently, she joined Prolet.air studio in Vienna, a shared working space for FLINTA independent artists.

**Sophie Utikal**, born in Tallahassee in 1987, lives and works in Berlin. She earned her BA in Statistics at the Ludwig-Maximilian University in Munich and then worked at a startup for a few years. Just in time she decided to quit her job, take the money and move to Vienna to study art at the Academy of Fine Arts. She later co-edited the book *Anti\*Colonial Fantasies/Decolonial Strategies* (Vienna 2017), was honored with the BKA Startstipendium from Austria and received the Neustart Kultur grant from the Federal Republic of Germany. She has participated in major group shows, in Kunsthalle Vienna; Kristanstads Konsthall; Museion, Bolzano; Mediterranea Biennale 19, San Marino among many others. Her works are included in the collections of Fondazione Museion and the national collection of contemporary art of the Federal Republic of Germany. Sophie Utikal sews large-format fabric banners with figurative and thus immediately legible scenes that stand for abstract key terms and fears of our time. The black yarn, which is sewn with a quick hand, gives the scenarios shown something urgent and stands in contrast to the colors, which initially appear soft to cheerful.

**Zosia Hołubowska** (born 1988 in Poland) is a queer sound artist, musician, and music curator, working and living in Vienna since 2016. They explore archives of folk Eastern European music, as well as traditions of magic, herbalism, and demonology, and experiment with archaic ways of singing to create queer soundscapes, installations, performative rituals and audio essays. They also create sound designs for performances.

**Ansiré Sissoko** is a professional listening-to-your-problems hotline. She's an expert at sending you the weirdest YouTube video to cheer you up, and she excels at finding your long lost stuff that is usually right in front of you. Always carrying some kind of candy in her pockets, she balances her sweet pisces nature with a radical commitment to scamming amazon, dominating men and throwing rocks at cops. As an afro-german actress based in Hamburg she played in theater, film as well as different type of performances enhancing the diversity quote. Now studying Medicine at University Hamburg, her political work shape shifted into shining light on structural racism in medicine and funding support networks for POC.

Vagabonding between European capitals and oscillating between queer theory and creative practice, **Caro Ley** has developed an approach to tattooing which is about empathy and presence, always questioning subjective sensitivities and body politics. Her interest in trans-feminism has led her to study subcultural genital modification and its potential for reclaiming non-binary bodies under supervision of Paul B. Preciado before coming to settle in her homeland in order to promote a queer kind of tattooing in 2013.

As a sexpositive burlesque-performance-artist **Inga Salomé** explores the ambiguity of femininity in a patriarchal society. On stage she finds a space where she can celebrate her body for what it gives her: pleasure. She unites the glamour of Technicolor B movie divas with biblical iconography. In her performances she demonstrates a mix of dangerous seduction, and playful teasing with red roses as her signature prop. However, underneath the kitsch you will never fail to find her feminist agenda, which will not only make you lose your head, but also your heart. For the project *FULL MELT DOWN* Inga Salomé does not strip out of her bejewelled garments, but drops her armor and allows the audience to catch a glimpse of what is behind the facade.

**mirabella paidamwoyo\* dziruni**'s interdisciplinary artistic practice focuses on empowerment and collaborative healing processes. Inspired by everyday life experiences, de-colonial and anti-racist methods are used and elaborated to take up space in diverse public and private spaces, with non-binary, queer, Black aesthetics. Moving bodies, self-presentation and continuous energy exchange as well as painting, styling and sculpture are the main components for these complex creations, representing visible signs of change.

**Ton Bogataj** is a queer, nonbinary dance artist, improviser and choreographic researcher based in Hamburg. In their dance making they examine "soft masculinities" and the queering of kitsch, vulnerability, and seduction as a choreographic practice. Tons choreographic work has been presented at internationally renowned venues such as Kampnagel and Lichthof Theater Hamburg. As a dancer and performer, they most recently collaborated with artists such as Claire Lefèvre, Jeanine Durning, Fernanda Ortiz, Yolanda Morales, and Ana Laura Lozza. Ton holds both a master's degree in Performance Studies from the University of Hamburg and a master's degree in Music Therapy from the University of Vienna.

# Gesellschaftsspiele: The Art of Assembly

Mit  
Claudia Bosse  
Judith Butler  
Jodi Dean  
Die Vielen  
Radha D'Souza  
Didier Eribon  
Max Haiven  
Oliver Marchart



Eine Reihe von  
Florian Malzacher und brut Wien

In Kooperation mit  
Münchner Kammerspiele,  
Wiener Festwochen und  
Volksbühne am Rosa-Luxemburg-Platz, Berlin

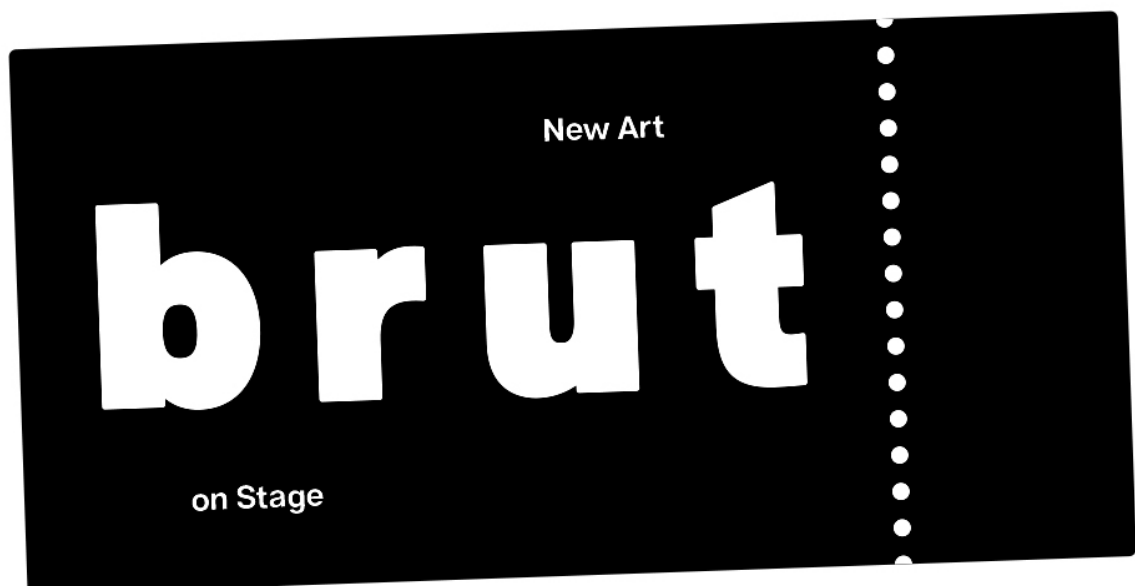
Chantal Mouffe  
Alia Mossallam  
Julia Ramírez-Blanco  
Sibylle Peters  
Milo Rau  
Oliver Ressler  
Jonas Staal  
The Church of Stop Shopping  
Dana Yahalomi / Public Movement  
u. a.

Events, Livestreams, Videos, Podcasts, Texte  
[art-of-assembly.net](http://art-of-assembly.net)

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# Coming up

brut nordwest – Courtyard

Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 6<sup>th</sup> & Fri, 7<sup>th</sup> October, 6:00 pm & Sat, 8<sup>th</sup> / Sun, 9<sup>th</sup> October, 2:00 pm & 6:00 pm

**Andrea Gunnlaugsdóttir & Claudia Lomoschitz**

## CUMULUS

Audio-visual performance/Installation/Walk

Premiere

in English

{Politics of the sky}  
{Choreography of clouds}  
{Feminist atmospheres}

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 13<sup>th</sup> & Fri, 14<sup>th</sup>\* October, 8:00 pm

\* The show on 14<sup>th</sup> October will be followed by an artist talk.

**Ingri Fiksdal & Núria Guiu**

## MEDIUM

Dance

Austrian Premiere

in English

{Ghost performance}  
{Haunted}  
{Supernatural}

brut at the Romanian Cultural Institute Vienna

Argentinierstraße 39, 1040 Vienna

Sun, 16<sup>th</sup> October, 3:00 pm

**Alexandra Badea**

## Writing workshop

Workshop

in English

Be SpectACTIVE!

{Automatic}  
{Poetic}  
{Political}

brut at the Romanian Cultural Institute Vienna

Argentinierstraße 39, 1040 Vienna

Sun, 16<sup>th</sup> October, 7:00 pm

**Alexandra Badea**

## On the Other Side of the World

Filmscreening

Romanian with English subtitles

Be SpectACTIVE!

{Theatrical Roadtrip}  
{New utopias}  
{Finding meaning}

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Nordwestbahnstraße 8–10, 1200 Vienna

Fri, 21<sup>st</sup>, Sat, 22<sup>nd</sup>, Sun, 23<sup>rd</sup>, Tue, 25<sup>th</sup>, Wed, 26<sup>th</sup>, Thu, 27<sup>th</sup> & Fri, 28<sup>th</sup> October, 8:00 pm

**toxic dreams & Die Rabtaldirndln**

## The Unreal Housewives of Vienna vs. The Unreal Housewives of Graz

Theatre

Vienna premiere

in Styrian, German and English

{Real fiction}  
{Showdown}  
{On camera}

Tickets and info: [brut-wien.at](http://brut-wien.at)

Media partners

**FALTER**



**intro**

**DERSTANDARD**

**NIE**  
**WIEDER**  
**KRIEG**

**DIE  
VIELEN**